**Keepin’ It Real – Bible Lessons Worksheet**

Pray and Ask God to…

1. Open your eyes that you may see wonderful things in His Word (Psalm 119:18).
2. Give you the Spirit of wisdom and revelation so that you may know Him better (Ephesians 1:17).
3. Show you what He wants you to communicate to the children at this time (Ephesians 6:19).
4. Prepare the hearts of your students to receive His Word (Mark 4:3-20).

**R**esearch (Plan)

1. **Read the Bible passage (multiple times if able)**
2. **Answer these basic questions after reading the Bible passage**
	1. Who are the main characters? Which character are you going to focus on in your lesson?
	2. Where does this event take place?
	3. What does this passage tell us about God?
	4. What was God’s message to the original audience?
3. **Write your own questions about your Bible passage.** *(Write down at least 2 questions NOT listed above and then answer them).*

*1.*

2.

3.

4.

1. Use the 6 Cs *(context, commentaries, cross references, concordance, culture, and coordinates (maps))* to help you understand the passage better. Write down additional notes that will help you with your lesson.
* [www.blueletterbible.com](http://www.blueletterbible.com)
* [www.biblehub.com](http://www.biblehub.com)

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Easy to Follow Explanation

Bible Passage Title and Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Presentation Style: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the main point that should be communicated? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Introduction** *(Optional: You could come back and write your introduction after you have finished writing your Bible lesson, so that you could have a better idea about what kind of introduction would be most appropriate.)*

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**Link** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Body** *(Write out 8-20 story facts from the passage in chronological order.)*

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

After you write out your story facts indicate the following items in your outline to show where you are going to do each thing:

* The climax (Write the word “CLIMAX”)
* When you will read from the Bible
* Where you are going to do each of the following each time:
	+ Use your voice to tell the story
	+ Interaction
	+ Engage the senses
	+ Use a prop or show a visual
* Application(s)

**Add-ins:** *(Mark any that you are going to include and indicate, in the outline, where you are going to add it in.)*

* Archeology
* Apologetics
* History
* Geography
* Science
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Conclusion**

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Application

1. What type(s) of application are you going to include? *(Choose 1 or 2)*
	* *Unsaved (Gospel message) and invitation to receive Christ*
	* *Emphasis on God*
	* *Saved Child*
	* *Current Events/Worldview*
	* *Personal testimony*
2. Where are you going to include the application(s)? *(Indicate that in your outline above.)*
3. What are you going to say for your application(s)? Write a paragraph for your application(s) below.

*Your application(s) usually includes each of the following:*

* *Describe how it relates to the Bible story*
* *Explanation of your application to the child’s life*
* *Bible verse for Scriptural authority*
* *One practical example/application step that you want the child to do or take away from th*e application.

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Lively

*Check List -- Did you….*

**Plan**

* Use your voice to tell the story (at least once)
* Include interactions (at least once)
* Engage the senses (at least once)
* Read from the Bible (at least once)

**Prepare**

* Mark the verses that will be read with tabs
* Write out your outline or notes on sticky-notes to put in your Bible.
* Practice out loud at least 3 times.
* Use appropriate language in your lesson.
* Gather all props ahead of time so that you can practice with them.
* Time thyself
* Maintain “eye contact” versus looking at your notes or at the ground.
* Keep your presentation moving (Smooth presentation)
* Maintain an appropriate speaking volume
* Review Game Instructions, game pieces if needed, and at least 4 questions (optional – Use the space below to jot down notes for the Review Game)